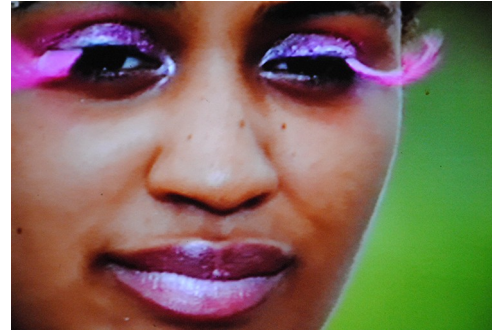
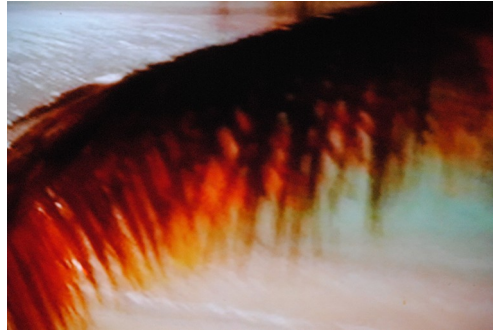


ANGLO-GERMAN PICTURE WORKSHOP



„Momentary Insights - Understanding Time through Pictures“

Kunstakademie Düsseldorf

February 28th, 2014 - March 1st, 2014

Seminarraum RH 104

Friday, 2/28/2014

- 09:30 – 10:00 *Welcome*
- 10:00 – 10:00 Introduction: Ludger Schwarte: *Temporal Structures of Pictures*
- 10:30 – 11:30 Michael Newall: *Painterly and Planar: "Irrational" Combinations of Wölfflin's Concepts*
- 11:30 – 12:30 Emmanuel Alloa: *Untimely Events. On Exposure Time*
- 12:30 – 14:30 *Lunchbreak*
- 14:30 – 15:30 Dominic Gregory: *Images, Subjectivity, and Sense*
- 15:30 – 16:30 Jason Gaiger: *Dynamic Visualization Objects and 'Distinctively Visual Picturing'*
- 16:30 – 17:00 *Pause*
- 17:00 – 18:00 Catharine Abell: *Printmaking as an Art*
- 20:00 Restaurant „hirschchen“, Alt-Pempelfort 2, 40211 Düsseldorf.
www.hirschchen.com

Saturday, 3/1/2014

09:30 – 10:30 Martin Seel: *Painting – Photography – Film. Comparative Reflections*

10.30 – 11:00 *Pause*

11:00 – 12:00 Dawn Phillips: *Photography and Time*

12:00 – 14:00 *Lunchbreak*

14:00 – 15:00 Robert Hopkins: *Sculpting in Time: On the Possibility of Temporal Inflection in Film*

15:00 – 15:30 *Pause*

15:30 – 16:30 John Kulvicki: *Analog Representation and the Parts Principle*

16:30 – 17:30 Fabian Dorsch: *Imagination and Depiction*

18.00 *Farewell*

This workshop is sponsored by the Deutsche Gesellschaft für Ästhetik e.V. and the Hans Albrecht und Denise Schwarz-Liebermann von Wahlendorf'sche Stiftung zur Förderung des Studiums der Erkenntnisformen.