

# ACTING IN FILM

02 SEPTEMBER 2010

11:30-12:45

## Acting in Film. Introduction.

Jörg Sternagel (Universität Potsdam):

»An Encounter of the Third Kind: Who Is the Film Actor?«

Christina Adamou (Aristotle University of Thessaloniki):

»Postmodern Portrayals of Masculinity within the Ever-changing Genre Conventions and the Special Constraints Posed on Acting«

12:45-13:45

Lunch.

13:45-15:00

## Keynote Lecture:

Paul McDonald (University of Portsmouth):

»Spectacular Acting: On the Exhibitionist Dynamics of Film Star Performance«

Moderation: Winfried Gerling (Fachhochschule Potsdam)

15:00-15:45

Coffee Break.

15:45-18:00

## Panel 1: Acting from Stage to Screen.

Chair: Dieter Mersch (Universität Potsdam)

Susanne Foellmer (Freie Universität Berlin):

»Holding Your Breath. Framing Motion in Dance and Film«

Sharon Marie Carnicke (University of Southern California, Los Angeles):

»Emotional Expressivity in Motion Capture Technology:  
Using Stanislavsky's Stage Techniques for Cinematic Performance«

Henri Schoenmakers (Roosevelt Academy Middelburg):

»Bodies of Light. Hypotheses about Film Acting from a Communicative Perspective«

Deborah Levitt (Eugene Lang College, The New School, New York City):

»Tableaux Vivants: Act and Gesture in Diderot, Artaud and Godard«

18:00-19:30

Reception.

19:30-21:00

## Evening Lecture:

Malte Hagener (Leuphana Universität Lüneburg):

»All About Gena, Myrtle and Virginia: The Transitional Nature of Actress,  
Role and Character in John Cassavetes' *Opening Night* (1977)«

Moderation: Patrick Vonderau (Stockholms Universitet)

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## Panel 2: Film Acting, Film Genre and Narration.

Chair: Keren Omry (Tel Aviv University)

Kathrina Glitre (The University of the West of England, Bristol):

»Cary Grant: Acting Style and Genre in Classical Hollywood Cinema«

Tamar Jeffers McDonald (University of Kent):

»'I even cry funny!' Doris Day, Performance and Genre«

Ceri Hovland (University of Reading):

»Acting and Cinematic Point of View«

Jan Distelmeyer (Fachhochschule Potsdam):

»'It belongs to the characters'. Acting between Realism and Aestheticism«

12:30-13:30

Lunch.

13:30-14:45

## Keynote Lecture:

Jacqueline Nacache (Université Paris-Diderot/Paris7):

»The Actor as an Icon of Presence: The Example of Delphine Seyrig«

Moderation: Katrin Konrad (Fachhochschule Potsdam)

14:45-15:30

Coffee Break.

15:30-17:45

## Panel 3: Film Acting, Film Image, Body and Thought.

Chair: Jörg Sternagel (Universität Potsdam)

Jennifer M. Barker (Georgia State University, Atlanta):

»A Surrealist Turn: Transformative Gestures in *The Birds*«

Lisa Åkervall (Freie Universität Berlin):

»Actor-medium, Automaton and Affect«

James Tobias (University of California, Riverside):

»Going Native with Pandora's (Tool) Box: Acting, Character Design and Stereoscopy in the Technological Conversion Narrative of James Cameron's *Avatar*«

Karen Beckman (University of Pennsylvania, Philadelphia):

»The World Unviewed: The Actor, the Non Actor and the Animated Documentary«

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10:15-11:30

## Keynote Lecture:

Cynthia Baron (Bowling Green State University):

»Prague School Semiotics, Laban Movement Analysis, and Traces of Human Presence: From *City Lights* to *Wall-E*«

Moderation: Simon Vincent (Universität Potsdam)

11:30-12:30

Lunch.

12:30-14:45

## Panel 4: Film Acting, Film Image, Physiology and Mind.

Chair: Jennifer M. Barker (Georgia State University, Atlanta)

Marc Ries (Hochschule für Gestaltung Offenbach):

»Common Takes. Acting Spinoza in John Cassavetes' Cinema of Affects«

Keren Omry (Tel Aviv University):

»Quantum of Craig: Daniel Craig and the Body of the New Bond«

Johannes Riis (Københavns Universitet):

»The Actor/Character Dualism and What We May Learn from Paradoxical Characters in Film«

Aaron Taylor (University of Lethbridge):

»Acting Casually: Performative Indices and Philosophical Assertions«

14:45-15:30

Coffee Break.

15:30-16:45

## Keynote Lecture:

Vivian Sobchack (University of California, Los Angeles):

»Being on the Screen: A Phenomenology of Cinematic Flesh, or the Actor's Four Bodies«

Moderation: Christine Hanke (Universität Potsdam)

16:45-17:15

Coffee Break.

17:15-18:45

## Evening Lecture:

Dieter Mersch (Universität Potsdam):

»Beyond Imaginary Landscapes: The Concept of Alterity and a New Approach to the Understanding of the Actor«

Moderation: Deborah Levitt (Eugene Lang College, The New School, New York City)

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02 03 04 SEPTEMBER 2010

UNIVERSITÄT POTSDAM  
INSTITUT FÜR KÜNSTE UND MEDIEN  
EUROPÄISCHE MEDIENWISSENSCHAFT

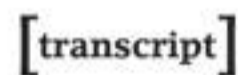
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