

Art & Experience, June 2010, Frankfurt/Main

Thu, June 24	Fri, June 25	Sat, June 26
	9.30-10.30 Christoph Menke (Frankfurt/M.) The Aesthetic Possibility of the Artwork 10.45-11.45 Eva Schürmann (Darmstadt) Style in Perception and in Representation 12.00-13.00 Christiane Voss (Weimar) Theatricality of Comic Expression and Humour	9.30-10.30 James Shelley (Auburn) The Aesthetic Ought 10.45-11.45 Jasper Liptow (Frankfurt/M.) Experiencing Aesthetic Properties 12.00-13.00 Matthias Vogel (Gießen) Internal Re-Enactment and the Identity of Aesthetic Experience
14.15-14.30 Introduction	Lunch	Lunch
14.30-15.30 Stefan Deines (Frankfurt/M.) Kinds of Aesthetic Experience 15.45-16.45 Catrin Misselhorn (Tübingen) Is there an Aesthetic Emotion? 17.00-18.00 Nick Zangwill (Durham) Aesthetic Theories of Art: Methodological Considerations	14.30-15.30 Georg Bertram (Berlin) Experience or Reflection? The Question of Modern Art 15.30-16.30 Juliane Rebentisch (Frankfurt/M.) Aesthetic Experience and Contemporary Art	International Conference at the Department of Philosophy Campus Westend Goethe-University Frankfurt/Main Organization: Stefan Deines / Jasper Liptow / Martin Seel We would like to thank for generous support: <ul style="list-style-type: none"> • Deutsche Forschungsgemeinschaft • Vereinigung von Freunden und Förderern der Johann Wolfgang Goethe-Universität • Deutsche Gesellschaft für Ästhetik Registration: guevara@em.uni-frankfurt.de Homepage: http://experience.uni-frankfurt.de
Buffet	Coffee Break	
19.15-20.45 Noël Carroll (New York) Recent Developments in the Analysis of Aesthetic Experience	17.00-18.00 Elisabeth Schellekens (Durham) The Autonomy of Aesthetic Experience 18.00-19.00 Martin Seel (Frankfurt/M.) What is happening here? Following a Sequence in Michelangelo Antonioni's <i>Zabriskie Point</i>	
21.00 Dinner	20.00 Dinner	