



**UNIVERSITÀ  
DEGLI STUDI  
DI UDINE**

CON IL PATROCINIO DI



**FONDAZIONE  
CRUP**

PROMOTED BY

DIPARTIMENTO DI FILOSOFIA  
DELL'UNIVERSITÀ DI UDINE

SCUOLA SUPERIORE  
DELL'UNIVERSITÀ DI UDINE

THE BRITISH ACADEMY

THE BRITISH SOCIETY FOR AESTHETICS



Deutsche  
Gesellschaft  
für Ästhetik



ASSOCIAZIONE ITALIANA DEGLI STUDIOSI DI  
ESTETICA

# EUROPEAN SOCIETY FOR AESTHETICS CONFERENCE 2010

## MAY, 27-29 2010 UDINE, ITALY

Conference Venues:

Sala Tomadini: Via Tomadini 30, Udine

Palazzo Florio: Vicolo Florio 1, Udine

Palazzo Antonini: Via Petracco 8, Udine

For further information:

**[www.eurosa.org](http://www.eurosa.org)**

## THURSDAY, MAY 27<sup>TH</sup>

h. 8:00  
Sala Tomadini  
**Registration**

h. 9:00  
Sala Tomadini  
**Opening**

**Welcome Speeches by**  
Prof. Leonardo Alberto Sechi  
VICE-RECTOR UNIVERSITA DI UDINE

Prof. Andrea Tabarroni  
DEAN FACOLTA DI LETTERE E FILOSOFIA  
DELL'UNIVERSITA DI UDINE

Prof. Robert Hopkins  
ESA PRESIDENT

Prof. Federico Vercellone  
AISE PRESIDENT

h. 9:30 – 11:00  
Sala Tomadini  
**Plenary Session**  
Prof. Sergio Givone (Firenze)  
*About a narrative way of thinking*

h. 11:00  
**Coffee Break**

h. 9:30 – 13:15  
**Parallel Sessions**

Sala Florio (Palazzo Florio)  
*Pictorial Representation 1*

Sala Atti (Palazzo Antonini)  
*Philosophy, Poetry, Literature*

Aula 10 (Palazzo Antonini)  
*History of Aesthetics 1 Kant*

Aula 15 (Palazzo Antonini)  
*Art, Performance and Movement*

h. 13:15  
**Lunch**

h. 14:45 – 16:15  
**Parallel Sessions**

Sala Florio (Palazzo Florio)  
*Art Objects and Artworks*

Sala Atti (Palazzo Antonini)  
*Aesthetic Appreciation and Judgement*

Aula 10 (Palazzo Antonini)  
*History of Aesthetics 2*

Aula 15 (Palazzo Antonini)  
*Aesthetic Concepts: The Sublime*

h. 16:15  
**Coffee Break**

h. 16:45 – 17:30  
**Parallel Sessions**

Sala Florio (Palazzo Florio)  
*Art Objects and Artworks*

Sala Atti (Palazzo Antonini)  
*Aesthetic Appreciation and Judgement*

Aula 10 (Palazzo Antonini)  
*History of Aesthetics 2*

Aula 15 (Palazzo Antonini)  
*Aesthetic Concepts: The Sublime*

h. 18:00 – 19:30  
Sala Tomadini  
**Plenary Session**  
Prof. Lambert Wiesing (Jena)  
*Pause of Participation.  
On the Function of Artificial  
Presence*

h. 20:00 – 21:00  
**Visit at the Exhibition**  
*Giambattista Tiepolo tra scherzo  
e capriccio. Disegni e incisioni  
di spiritoso e saporitissimo gusto*

h. 21:00  
**Welcome Dinner**

## FRIDAY, MAY 28<sup>TH</sup>

h. 8:30 - 10:00  
**Parallel Sessions**

Sala Florio (Palazzo Florio)  
*Fiction, Narrativity, Imagination*

Sala Atti (Palazzo Antonini)  
*Aesthetic Experience*

Aula 10 (Palazzo Antonini)  
*Aesthetic Concepts: Beauty*

Aula 15 (Palazzo Antonini)  
*History of Aesthetics 3 Hegel*

h. 10:00  
**Coffee Break**

h. 10:30 – 12:00  
**Parallel Sessions**  
Sala Florio (Palazzo Florio)  
*Fiction, Narrativity, Imagination*

Sala Atti (Palazzo Antonini)  
*Aesthetics and Theory of Art*

Aula 10 (Palazzo Antonini)  
*Aesthetic Concepts: Beauty*

Aula 15 (Palazzo Antonini)  
*History of Aesthetics 4*

h. 12:00  
**Lunch**

h. 13:30 – 15:00  
**Parallel Sessions**  
Sala Florio (Palazzo Florio)  
*Fiction, Narrativity, Imagination*

Sala Atti (Palazzo Antonini)  
*Aesthetics and Theory of Art*

Aula 10 (Palazzo Antonini)  
*Aesthetic Concepts: Beauty*

Aula 15 (Palazzo Antonini)  
*Rhythm and Dance*

h. 15  
**Coffee Break**

h. 15:20 – 16:50  
**Parallel Sessions**

Sala Florio (Palazzo Florio)  
*Aesthetics of Music*

Sala Atti (Palazzo Antonini)  
*Aesthetics and Theory of Art*

Aula 10 (Palazzo Antonini)  
*Urban and Natural Aesthetics*

Aula 15 (Palazzo Antonini)  
*Art, Cognition and Perception 1*

h. 17:00 – 18:30  
Sala Convegni (Palazzo Antonini)  
**Plenary Session**  
Prof. John Hyman (Oxford)  
*Is resemblance a relation?*

h. 18:30 – 19:30  
Sala Convegni (Palazzo Antonini)  
**ESA Committee Meeting**

## SATURDAY, MAY 29<sup>TH</sup>

h. 9:30 – 11:00  
**Parallel Sessions**

Sala Convegni (Palazzo Antonini)  
*Art, Cognition and Perception 2*

Sala Atti (Palazzo Antonini)  
*Art and Morality*

Aula 10 (Palazzo Antonini)  
*Cinema*

Aula 15 (Palazzo Antonini)  
*Pictorial Representation 2*

h. 11:00  
**Coffee Break**

h. 11:30 – 13:00  
Sala Convegni (Palazzo Antonini)  
**Plenary Session**  
Prof. Thierry de Duve (Lille)  
*On Negativity in Kant's Third  
Critique*